

Welcome Workshop on implications of use of trivalent chromium in functional plating with decorative character

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Welcome









 \rightarrow Gain understanding of the implications of the use of trivalent chromium functional plating with decorative character.



Main questions

- 1. How trivalent chromium is currently used in functional plating with decorative character.
 - To what extent are borates used in the process currently, and
 - are there borate free alternatives in the horizon?
- 2. What are the health and environmental implications of using trivalent chromium and borates in functional plating with decorative character.
 - Are there mitigation measures that can be implemented and is this relevant for the introduction of an SVHC?
- 3. What sources are used to manufacture trivalent chromium?
 - to what extent is this different from hexavalent chromium?



Programme

| Title | Speaker |
|--|---|
| The challenge | Hugo Waeterschoot (Eurometaux) |
| Hazard status of Cr(III) and borates | Pablo Regil (ECHA) |
| Monitoring possibilities and monitoring experience for Cr(VI), Cr(III) and borates. | Dave Elliot (CETS) |
| How are Cr(VI) and Cr(III) produced | Michael Stoffers |
| | (Vopelius Chemie AG) |
| Cr(III) technology | Joachim Heermann (Max Schlötter) |
| Plating with Cr(III) | Jérôme Lemoine (Qualipac) |
| | Uwe König (Eupoc, on behalf of Kesseböhmer) |
| Environmental emissions of borates in plating: current knowledge | Hiram Moerman (Apeiron) |
| Is there waste-water treatment technology to remove borates and what are the costs? | Christoph Westermann (VDMA) |
| Panel: chair Tim Bowmer, chairperson of the Committee for Risk Assessment (RAC) 5 | Dave Elliott, CETS; Matthias Enseling, Hapoc; Hiram Moerman, Apeiron |

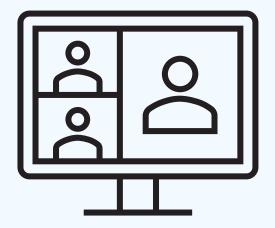


- → Presentations will be made available after the Workshop
- \rightarrow A short summary note to be provided



House Rules

- Keep your mic muted
- If you would like to intervene, please raise your hand
- Unmute only after you have been given the floor by the Chair
- Encouraged to turn your camera on when speaking





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